

# Let's Try Yamato-E Painting

Yamato-E is a style of Japanese painting that first flourished during Japan's Heian period. You learn various painting techniques and have opportunities to learn about Japanese culture reflected in the paintings. Beginners are welcome to join.

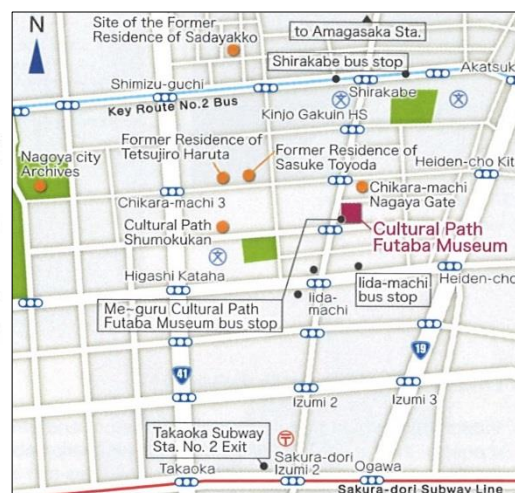
- Date ◆ Friday, October 12, 2018  
Time ◆ 10:30~12:00  
Participation ◆ First-come accepted by fax or e-mail.  
\*Name & Phone No. please.  
Application from 1 month ago.  
Accepts ◆ about 10 persons  
\*We recommend that you reserve your seat as early as possible.  
Venue ◆ Cultural Path Futaba Museum (文化のみち二葉館)  
23 Shumoku-cho 3-chome, Higashi-ku, Nagoya 461-0014  
Phone & Fax 052-936-3836 E-mail sada@actio.co.jp  
<http://www.futabakan.jp/>  
\*Open from 10:00 am to 5:00 pm / Closed on Mondays  
(if a national holiday falls on Monday, it is closed the next day.)  
Price ◆ Free (cost extra Admission Fee/Adults 200yen)  
Organized ◆ Cultural Path Futaba Museum  
Cooperated ◆ Youko Kodera



## ■How to access the Futaba Museum :

- Nagoya Sightseeing Route Bus Me-guru : Get off at the "Cultural Path Futaba Museum" stop.
- Subway : Walk 10 minutes north from Takaoka Subway Station Exit No.2 on the Sakura-dori Line.
- Meitetsu Seto : Walk 12 minutes south from Amagasaka Station.
- City Bus : Walk 2 minutes north from the "Iida-machi" city bus stop.
- Key Route No.2 Bus : Walk 5 minutes south from the "Shirakabe" Key Route No.2 bus stop.

※Please use public transport as parking is limited.



## Cultural Path Futaba Museum

【Former Residence of Sadayakko Kawakami】...

With its striking orange Western-style roof, grand parlor dappled with light through stained-glass windows and serenely traditional Japanese-style rooms, this fine example of East-West cultural fusion and heady Taisho-era romanticism has been restored to its rightful place as one of the major attractions of the Cultural Path that wends from Nagoya Castle to Tokugawaen. The former home of "Japan's first actress", Sadayakko Kawakami, and the "king of electric power", Momosuke Fukuzawa, from the Taisho era to the early Showa era has been relocated and restored, and now stores and displays a marathon range of Sadayakko-related materials as well as literature with a connection to the local area.