



1st floor hallway



1st floor exhibition room 1

Local literature:
2nd floor exhibition rooms 5 through 8

A virtual treasure trove of literature, these rooms feature materials and display panels outlining writers and literary works with close ties to Nagoya and its surrounding areas, including the writings of Naoki Award winner Saburo Shiroyama, Akutagawa Award laureate Tsuyoshi Kotani, Toshiko Tamura Award recipient Miyoshi Enatsu, Choku Award winner Ken Kasugai and one of the founders of modern Japanese literature, Shoyo Tsubouchi. There is also a retrospective look at the fanzines that abounded in the area at the time. Some of the materials are placed on bookshelves for visitors to touch and peruse at their leisure.



exhibition room 7

Post-restoration 1st floor hallway, grand parlor



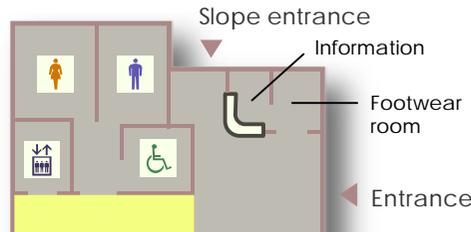
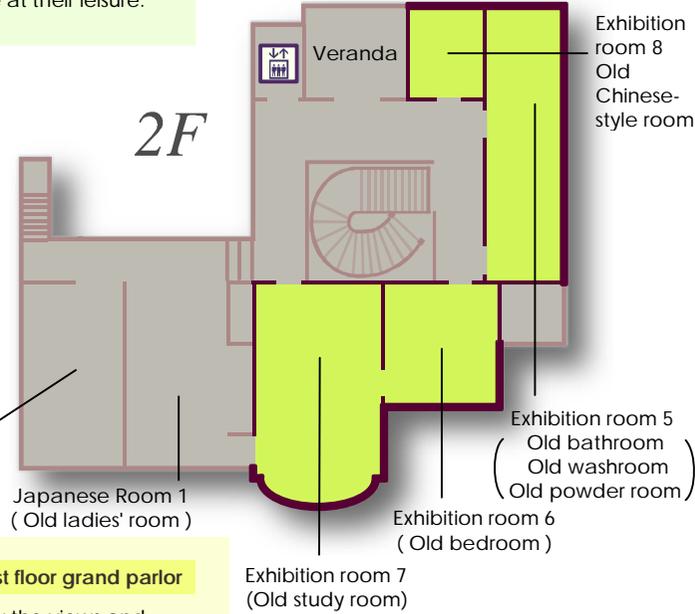
When restoring the building, which was originally designed by Japanese home-building specialists "Amerikaya", care was exercised to use the same materials (structural materials, stained glass, etc.) and methods as when the house was first erected wherever possible. Through display panels and exhibiting the original parts that have since been restored, visitors are able to get a real feel for the history of the building and the architectural methods of the time. The grand parlor has a video diary of the relocation and restoration.

Sadayakko Kawakami:
the woman that dazzled Picasso?
1st floor exhibition room 1, grand parlor

Sadayakko Kawakami: the woman that dazzled Picasso? 1st floor exhibition room 1, grand parlor



exhibition room 5



Discovering Cultural Path: 1st floor grand parlor

Display panels and videos show the views and history of the Cultural Path, and provide up-to-date information on the use of Cultural Path facilities as well as upcoming events, not to mention the



1st floor grand parlor



exhibition room 7



1st floor exhibition room 4

Life a century ago: 1st floor exhibition rooms 2 through 4

These Japanese-style rooms are exactly as they were when they were constructed, and the quality is such that this section of the building is registered as a tangible cultural property. Furnishings and fittings have been included to recreate the room as it was, allowing visitors a glimpse of the items that Sadayakko used on a daily basis.